

ALICE IN WONDERLAND**TOURING MEMBERS**

- 1 Artistic director
- 1 Actress
- 2 Soloists (electroacoustic table)
- 1 Technical director/sound operator
- 1 Lighting operator
- 1 Video operator

CONDUCTOR

A copy of the script, complete with cues, will be sent well in advance of the concert for the conductor's use.

LENGHT

Approximately 60 minutes

SET UP TIME

5 hours

LOCAL TECHNICAL TEAM

A local crew for set up and focus is usually governed by the needs of the schedule and local union agreement.

Set up:

- 1 stage manager
- 1 sound technician
- 3 technicians

Show:

- 1 stage manager
- 1 sound technician

Striking:

- 1 stage manager
- 2 technicians

STRIKING TIME

Approximately 60 minutes

SCENERY/PROPS

The company tours with flight cases containing all its gear. We require a playing area of 30 feet deep (10 meters) by 30 feet wide (10 meters) and 15 feet (5 meters) high.

Important: A transparent projection scrim covering the stage opening will be hanged as close to the main curtain as possible.

SOUND

A good quality house PA is required for this performance. It should have adequate speakers to cover the entire hall.

- 1 board with a minimum of 32 channel/8-bus
- 2 stage monitors
- 8 direct-boxes, enough XLR's

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- Enough microphones (Beyer 803C or equivalent) to mike the orchestra
- Compressor with 16 channels
- All necessary cables
- One noise gate
- 2 AC circuits of 15 amps for the instruments on stage

Due to the delicate balance needed between orchestra, the two soloists and actress, the house sound technician has to be present for every step of the production.

LIGHTING

A lighting plan will be provided and L' Arsenal à musique's own technical director will be on the site to oversee the installation and manipulation. The orchestra musicians must have a music stand lamp for each of them, as this will be the only light they will have for most of the concert.

- 7 lekos projectors with zoom lenses (FOH)
- 24 X 36° lekos units
- 4 booms
- 25 fresnels 1000w with barn doors
- 5 floor-stands
- 36 dimmers 2.4kw
- 1 lighting board, 48 channels with sub masters
- 3 gobo-holder

TRANSPORTATION

Local transportation for the company may be required to accommodate l'Arsenal à musique's personnel and equipment to and from the airport, hotel and venue.

DRESSING ROOMS

Three (3) clean, well lit dressing rooms equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, tea and coffee, muffins and fresh fruits should be made available for the cast and crew (7 people).

L'ARSENAL PROVIDES

1 projection scrim, 1 video projector, 1 DVD player, 3 wireless microphones, 1 CD player, 1 electroacoustic table and all cables.

IMPORTANT

Total darkness is required during the show.
The production involves video with animated sequences on a projection scrim.
Audio and lighting boards must be in the house not in booth.

The local presenter is requested to forward the appropriate technical information on the performance hall at least one month prior to the engagement.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited, unless the artists give permission in advance.