

**COMIC CONCERT****TOURING MEMBERS****6 peoples:**

- 1 Artistic Director
- 1 Tour Director
- 1 Technical Director & Video Operator
- 3 Comic Actors

**LENGTH**

Approximately 60 minutes.

**SET-UP TIME**

4 hours (including orchestra, lights and video set-up).

**LOCAL TECHNICAL TEAM****For set-up:**

- 1 Technical Director
- 1 Video Stagehand
- 4 Light Technicians (including 1 Electric Chief and 1 Fly Operator)

**For show time:**

- 1 Technical Director
- 1 Lighting Director (Electric Chief)
- 1 Stage Manager

**STRIKE**

Approximately 1 hour

**PLAYING AREA**

A playing area of 4 meters (13 feet) is required from the conductor's podium to the edge of the stage.

**VIDEO PROJECTIONS**

L'Arsenal suggests the use of a closed circuit video caption to send close up images of the comedians and musicians on a screen for the enjoyment of the viewers. Most of the venues have now such a system including a powerful video projector or LED screen walls.

A large screen could be hanged above the centre of the stage on top of the orchestra. L'Arsenal provides an HD video camera with the operator to supply such a system. For better results, L'Arsenal camera operator might be installed in a central position in the audience or on first row balcony. In that case, the PRESENTER would reserve 2 or 3 seats and install video cables from the video projector to this position.

**IMPORTANT:** please communicate the technical specifications concerning the video system available in the house to L'Arsenal 's Technical Director  
If there's no video system available, L'Arsenal can rent on the venue the missing equipment.

**COMIC CONCERT****SOUND**

If sound reinforcement is required The PRESENTER must provide a complete and professional sound system.

**LIGHTING**

The PRESENTER must provide a complete professional lighting system covering the whole stage and orchestra. This system will include Front lights (FOH), Back lights and Sides lights on boom stands. The lighting operator will be able to install and operate specific lights according to L'Arsenal's technical director needs. A light set-up will be supplied.

**COMMUNICATIONS**

A communication headset system (*Clearcom*) connecting the sound, lighting, video and wings must be operational and available upon Arsenal arrival.

**WINGS**

Must also be supplied in the wings by the PRESENTER:

- 2 large tables measuring about 1m X 2m (3' x6').
- 3 large and clean bath towels.
- 2 costume "racks".
- 1 quick-change location with mirrors, small tables, lighting and chairs (position at left wing)

**DRESSING ROOMS**

The dressing rooms must be clean, well heated or cooled for six (6) people, with showers, sinks and toilets. They must be available to the artists upon their arrival. Clean bath towels must also be provided. Makeup tables with mirrors and adequate lighting should be available in the dressing rooms.

**A FIRST AID KIT MUST BE AVAILABLE AT ALL TIMES.**

A list of the following services and specialists, including phone numbers should be available to the Tour Manager upon arrival of Arsenal.

- Emergency ambulance
- Chiropractor
- Physiotherapist
- Nearest medical centre
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**MAINTENANCE**

The PRESENTER must ensure the cleaning and daily maintenance of the stage, generally, one (1) hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the L'ARSENAL's stage manager.

**CATERING**

For the comfort of L'Arsenal's artists and touring members, the

**COMIC CONCERT**

PRESENTER must provide a light catering service with the following variety of : salads, vegetables, fruits, nuts, biscuits (cookies), water, juice, coffee and tea.

Catering should be provided during the technical set-up, as well as before each rehearsal and performance. The PRESENTER must provide a sufficient number of small bottles of spring or purified water for each rehearsal and performance.

**PRODUCTION OFFICE**

A room which can be used as a production office, with a desk, a telephone (local line) and an **Internet connection, Wi-Fi** will be better.

**SECURITY**

The PRESENTER must ensure that the theatre is secure and that L'Arsenal equipments (set, tools, stage equipment, personal possessions) are safe and supervised during the run of the production.

The PRESENTER will be responsible for any loss, damage or theft, which may occur.

For further information, please contact:

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