

**ALICE IN WONDERLAND****TOURING MEMBERS**

- 1 Artistic director
- 1 Actress
- 2 Soloists (electroacoustic table)
- 1 Technical director/ Lighting operator
- 1 Sound operator
- 1 Video operator

**LENGHT**

Approximately 60 minutes

**SET UP TIME**

5 hours

**LOCAL TECHNICAL TEAM**

A local crew for set up and focus is usually governed by the needs of the schedule and local union agreement.

**Set up:**

- 1 stage manager
- 1 sound technician
- 3 technicians

**Show:**

- 1 stage manager
- 1 sound technician

**Striking:**

- 1 stage manager
- 2 technicians

**STRIKING TIME**

Approximately 60 minutes

**SCENERY/PROPS**

The company tours with flight cases containing all its gear.  
We require a playing area of 30 feet deep (10 meters) by 30 feet wide (10 meters) and 20 feet (6 meters) high.

**Important:** A transparent projection scrim covering the stage opening will be hanged as close to the main curtain as possible.

**SOUND**

A good quality house PA is required for this performance. It should have adequate speakers to cover the entire hall.

- 1 board with a minimum of 16 mono and 2 stereo inputs, two main outputs and three auxiliary outputs
- 2 stage monitors
- 6 direct-boxes, enough XLR's
- One compressor with 8 channels
- All necessary cables
- One noise gate
- 2 X 15 amp AC circuits for the instruments on stage

**ALICE IN WONDERLAND****LIGHTING**

A lighting plan will be provided and L'Arsenal's technical director will be on the site to oversee the installation.

- 7 Leko projectors with zoom lenses (FOH)
- 24 X 36° Lekos units
- 4 booms
- 7 x 1000w Fresnels with barn doors
- 5 floor-stands
- 36 dimmers 2.4kw
- 1 lighting board, 48 channels with sub masters
- 3 gobo-holder

**TRANSPORTATION**

Local transportation for the company may be required to accommodate L'Arsenal à musique's personnel and equipment to and from the airport, hotel and venue.

**DRESSING ROOMS**

Three (3) clean, well lit dressing rooms equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, tea and coffee, muffins and fresh fruits should be made available for the cast and crew (7 people).

**L'ARSENAL PROVIDES**

1 projection scrim, 1 video projector, 1 DVD player, 3 wireless microphones, 1 CD player, 1 electroacoustic table and all cables.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited, unless the artistic director gives permission.

**IMPORTANT**

Total darkness is required during the show.  
The production involves video with animated sequences on a projection scrim.  
Audio and lighting boards must be in the house not in booth.