

COMIC CONCERT PIANO VERSION**TOURING MEMBERS****8 people:**

- 1 Artistic Director
- 1 Tour Director
- 1 Technical Director & Video camera Operator
- 3 Comedians
- 2 Pianists

LENGTH

The performance lasts approximately 60 minutes.

SET-UP TIME

4 hours.

LOCAL TECHNICAL TEAM**For set-up:**

- 1 Technical Director
- 4 Light Technicians (including 1 Electric Chief and 1 Fly Operator)

For show time:

- 1 Technical Director
- 1 Lighting Director (Electric Chief)
- 1 Stage Manager

STRIKE

Approximately 1 hour

PLAYING AREA

A playing area of 8m (26') wide x 7m (23') deep is required with two acoustic grand pianos.

A playing area of 8m (26') wide x 5m (16') deep is required with two electronic pianos.

VIDEO PROJECTIONS

In a large venue, L'Arsenal suggests the use of a closed circuit video caption to send close up images of the comedians and musicians on a screen for the enjoyment of the viewers. Most of the venues have now such a system including a powerful video projector or LED screen walls.

A large screen could be hanged above the centre of the stage. L'Arsenal provides an HD video camera with operator to supply such a system. For better results, L'Arsenal camera operator might be installed in a central position in the audience or on first row balcony. In that case, the PRESENTER would reserve 2 or 3 seats and install video cables from the video projector to this position.

IMPORTANT: Please, communicate the technical specifications concerning the video system available in the house to L'Arsenal 's technical director.

COMIC CONCERT PIANO VERSION**SOUND**

Sound reinforcement is required. The PRESENTER must provide a complete and professional sound system.

L'Arsenal can provide two electronic pianos, but two acoustic pianos are the best sound solution.

Two (2) stage monitors and 4 DI's are required for the two electronic piano performances. 4 microphones are required for the acoustic piano performance.

LIGHTING

The PRESENTER must provide a complete professional lighting system covering the whole stage. This system will include Front lights (FOH), Back lights and Sides lights on boom stands. The lighting operator will be able to install and operate specific lights according to L'Arsenal's Technical Director needs. A light set-up will be supplied.

COMMUNICATIONS

A communication headset system (*Clearcom*) connecting the sound, lighting, video and wings must be operational and available upon L'Arsenal arrival.

WINGS

Must be supplied by the PRESENTER:

- 2 large tables measuring (about 1mX 2m or 3'X6').
- 2 costume "racks".
- 1 quick-change location with mirrors, small tables, lighting and chairs (position at left wing).

DRESSING ROOMS

The dressing rooms must be clean, well heated or cooled for eight (8) people, with showers, sinks and toilets. They must be available to the artists upon their arrival. Clean bath towels for the three comedians must also be provided. Makeup tables with mirrors and adequate lighting should be available in the dressing rooms.

A FIRST AID KIT MUST BE AVAILABLE AT ALL TIMES.

A list of the following services and specialists, including phone numbers should be available to the Tour Manager upon arrival of L'Arsenal.

- Emergency ambulance
- Chiropractor
- Physiotherapist
- Nearest medical centre

MAINTENANCE

The PRESENTER must ensure the cleaning and daily maintenance of the stage, generally, one (1) hour before the scheduled rehearsal or show call. The cleaning of the dressing rooms will be done upon request from the L'ARSENAL's stage manager.

CATERING

For the comfort of L'Arsenal's artists and touring members, the

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PRESENTER must provide a light catering service with the following variety of : salads, vegetables, fruits, nuts, biscuits (cookies), water, juice, coffee and tea.

Catering should be provided during the technical set-up, as well as before each rehearsal and performance. The PRESENTER must provide a sufficient number of small bottles of spring or purified water for each rehearsal and performance.

PRODUCTION OFFICE

A room which can be used as a production office, with a desk, a telephone (local line) and an **Internet connection, Wi-Fi** is better.

SECURITY

The PRESENTER must ensure that the theatre is secure and that L'Arsenal's equipments (set, tools, stage equipment, personal possessions) are safe and supervised during the run of the production. The PRESENTER will be responsible for any loss, damage or theft, which may occur.

For further information, please contact:

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