

# Technical requirements (theatres)

## THE CARNIVAL OF THE ANIMALS

### by Camille Saint-Saëns

*The Carnival of the Animals*, an Arsenal à musique production, involves 2 actors (may also involve 2 pianists) and includes scenery, puppets, props and lighting effects.

#### Sound

A good quality house PA system with two (2) to four (4) stage monitors is required for this performance. It should include adequate speakers to cover the entire hall and be suitable for vocal amplification. Specific requirements include:

- 2 Lavalier radio microphones of good quality or headsets (for a hall exceeding 350 seats);
- 2 DI's if performance includes pianists

#### Lighting

A lighting plan will be provided. The production involves approximately 30-40 cues. Specific requirements are:

- 1 follow spot
- 12 Leko lamps with zoom lenses (FOH)
- 4 x 36° Leko lamps
- 12 Fresnel lamps
- 2 booms
- 1 lighting board with submasters : 24 channels
- 24 x 2.4kw dimmers

#### Scenery/Props

The company tours with flight cases containing all its gear.

We require a playing area of approximately 20 feet deep, 27 feet wide and 14 feet high.

#### Crew

We require 2 operators, one for sound and one for lights. Crew for set-up and focus is usually governed by the needs of the schedule and local union agreements.

#### Minimum required:

Set-up: 1 stage manager, 1 sound operator, 3 technicians (2 hours)  
Show: 1 stage manager, 1 sound operator (55 minutes)  
Striking: 1 stage manager, 2 technicians (1 hour)

**Schedule**

Two (2) hours are required to properly set the lighting, sound and scenery/props for the performance.

Length of show: approximately 50 minutes

Length of strike: approximately 1 hour

**Transportation**

If necessary, the company should be met at the airport by a member of the organization with a van for transportation to the hotel. The company and its goods will also require transportation to the airport for the return flight.

**Dressing Room**

A clean dressing room, equipped with adequate lighting, mirrors, make-up tables, chairs and clothes-hanging facilities is required. Bottled water and coffee should be made available for the cast and crew.

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Information : L'Arsenal à musique + 1 514 738-0336

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