

# Technical requirements

## THE SOUND FACTORY

*The Sound Factory*, a production by Arsenal à musique, featuring two percussionists.

### Scenery

The surface needed for the performance should be 20' ft deep by 30' ft wide

### Sound

The Music Arsenal provides a sound system for small theaters. In the case of a larger theater of more than 300 seats, a quality, powerful stereo amplification system is required.

Specific needs are:

- 1 mixing board with 16 inputs, 6 auxiliaries outputs
- 1 snake 20 pars
- 1 reverb generator
- 4 compressors
- 1 mic sm 58
- 1 mic for bass drum
- 4 mic sm 57
- 4 « flat » mic (PZM, beta 91 ...)
- 4 small mic stand and 1 tall mic stand
- 4 monitors (2 wedges and 2 side fills on stands)
- All the cables needed

### Lighting

A lighting plan will be provided; the technical director of The Music Arsenal will be on site to supervise the installation and the show.

Specific needs are:

- 20 fresnels
- 2 pars  
10 lekos

### Crew

The company travels with one technical director which is also the sound operator.  
We require one light operator

Minimum required :

Set-up : stage manager, light operator and 2 helpers

Show : stage manager, light operator

Strike: stage manager, 2 helpers

**Length**

Set-up: 3 hours

Show: about 55 minutes

Strike: about 1 hour

**Transportation**

If need be, the company should be met at the airport by a member of the presenting company, with a van for their transportation to the hotel. A stop at the performance hall, to drop off the instruments and costumes is appreciated, unless the technical director is picked up and taken to the hall before the technical set-up. The company and its goods will require transportation to the airport for the return flight.

**Dressing room**

A clean, well-lit dressing room equipped with mirrors, make-up tables, a steam iron, an ironing board, chairs and clothes-hanging facilities. Bottled water, coffee, muffins and fresh fruits should be made available for the cast and the crew (4 people).

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited unless the artists give permission in advance.

Technical director Benoît Rolland  
dj\_dahu@hotmail.com

Date : \_\_\_\_\_

Signature : \_\_\_\_\_

Arsenal à musique  
+1-514-738-0336 off  
+1-514-736-0763 fax  
info@arsenal.ca  
www.arsenal.ca