TOURING MEMBERS

- 1 Artistic director
- 1 Actress
- 2 Soloists (electroacoustic table)
- 1 Technical director/ Lighting operator
- 1 Sound operator
- 1 Video operator

LENGTH

Approximately 60 minutes

SET UP TIME

5 hours

LOCAL TECHNICAL TEAM

A local crew for set up and focus is usually governed by the needs of the schedule and local union agreement.

Set up:
- 1 stage manager
- 1 sound technician
- 3 technicians

Show:
- 1 stage manager
- 1 sound technician

Striking:
- 1 stage manager
- 2 technicians

STRIKING TIME

Approximately 60 minutes

SCENERY/PROPS

The company tours with flight cases containing all its gear.
We require a playing area of 30 feet deep (10 meters) by 30 feet wide (10 meters) and 20 feet (6 meters) high.

Important: A transparent projection scrim covering the stage opening will be hanged as close to the main curtain as possible.

SOUND

A good quality house PA is required for this performance. It should have adequate speakers to cover the entire hall.

- 1 board with a minimum of 16 mono and 2 stereo inputs, two main outputs and three auxiliary outputs
- 2 stage monitors
- 6 direct-boxes, enough XLR’s
- One compressor with 8 channels
- All necessary cables
- One noise gate
- 2 X 15 amp AC circuits for the instruments on stage
LIGHTING

A lighting plan will be provided and L’Arsenal’s technical director will be on the site to oversee the installation.

- 7 Leko projectors with zoom lenses (FOH)
- 24 X 36° Lekos units
- 4 booms
- 7 x 1000w Fresnels with barn doors
- 5 floor-stands
- 36 dimmers 2.4kw
- 1 lighting board, 48 channels with sub masters
- 3 gobo-holder

TRANSPORTATION

Local transportation for the company may be required to accommodate L’Arsenal à musique’s personnel and equipment to and from the airport, hotel and venue.

DRESSING ROOMS

Three (3) clean, well lit dressing rooms equipped with mirrors, make-up tables, steam iron, ironing board, chairs and clothes-hanging facilities. Bottled water, tea and coffee, muffins and fresh fruits should be made available for the cast and crew (7 people).

L’ARSENAL PROVIDES

1 projection scrim, 1 video projector, 1 DVD player, 3 wireless microphones, 1 CD player, 1 electroacoustic table and all cables.

Due to union and copyright regulations, audio or video recording and picture taking are strictly prohibited, unless the artistic director gives permission.

IMPORTANT

Total darkness is required during the show.
The production involves video with animated sequences on a projection scrim.
Audio and lighting boards must be in the house not in booth.