

Technical requirements (theatres) THE CARNIVAL OF THE ANIMALS by Camille Saint-Saëns

The Carnival of the Animals, an Arsenal à musique production, involves 2 actors (may also involve 2 pianists) and includes scenery, puppets, props and lighting effects.

Sound

A good quality house PA system with two (2) to four (4) stage monitors is required for this performance. It should include adequate speakers to cover the entire hall and be suitable for vocal amplification.

Specific requirements :

- 2 Lavalier or headsets wireless microphones of good quality (for a hall exceeding 350 seats);
- 4 DI's if performance includes the pianists with two electronic pianos
- 4 microphones if performance includes the pianists with two acoustic pianos

Lighting

A lighting plan will be provided. The production involves approximately 30-40 cues.

Specific requirements are:

- 1 follow spot
- 12 Leko lamps with zoom lenses (FOH)
- 4 x 36° Leko lamps
- 12 Fresnel lamps
- 2 booms
- 1 lighting board with submasters : 24 channels
- 24 x 2.4kw dimmers

Scenery/Props

L'Arsenal can provide two electronic pianos, but two acoustic pianos are the best sound solution. The company tours with flight cases containing all its gear.

We require a playing area of approximately 7 meters (20 feet) deep, 8 meters (27 feet) wide and 4 meters (14 feet) high.

Crew

We require 2 operators, one for sound and one for lights. Crew for set-up and focus is usually governed by the needs of the schedule and local union agreements.

Minimum required:

Set-up: 1 stage manager, 1 sound operator, 3 technicians (2 hours)
Show: 1 stage manager, 1 sound operator (60 minutes)
Striking: 1 stage manager, 2 technicians (1 hour)

Schedule

Two (2) hours are required to properly set the lighting, sound and scenery/props for the performance.

Length of show: approximately 60 minutes
Length of strike: approximately 1 hour

Transportation

If necessary, the company should be met at the airport by a member of the organization with a van for transportation to the hotel. The company and its goods will also require transportation to the airport for the return flight.

Dressing Room

A clean dressing room, equipped with adequate lighting, mirrors, make-up tables, chairs and clothes-hanging facilities is required. Bottled water and fresh fruits should be made available for the cast and crew.

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For more Information call : L'Arsenal à musique +1 514 738 0336 or info@arsenal.ca

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